



4. Mazeppa

Liszt
S. 139, No. 4

Allegro *ff* *8^{va}*

Cadenza ad libitum *p*

con ped.

cresc.

Allegro sempre fortissimo e con strepito

rinforz. *m.s.* *m.d.* *m.s.*

7

8^{va}

8 *simile*

11

14 *sf* *ten.* *sf* *ten.*

17 *sf* *ten.* *sf* *ten.*

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20 *f* *ten.*

23 *ten.* *ten.*

27 *ten.*

28 *il più forte possibile*

30 *poco rall.* *a tempo* *sempre ff*

33 *simile*

34 *ten.* *ten.* *ten.* *ten.*

38 *meno f*

42 *ten. cresc.* *rinf.*

46 *ff*

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49 *sf* *8va*

52 *ten. sf* *8va*

55 *8va*

59 *quasi cadenza*

62 *rit.* *a tempo* *p* *il canto marcato e vibrato assai* *con ped.*

63 *8va*

69 *8va*

75 *8va* *p* *il canto espressivo ed appassionato assai*

Measures 81-85. The right hand features a series of chords with a descending melodic line. The left hand plays a steady eighth-note accompaniment. Measure 85 includes a dynamic marking of *p*.

Measures 86-90. The right hand continues with chords and a descending line. The left hand accompaniment is consistent. Measure 86 has a dynamic marking of *p*. Measure 88 includes a dynamic marking of *cresc.*. Measure 90 includes a dynamic marking of *più cresc.*.

Measures 91-94. The right hand features a complex melodic line with many accidentals. The left hand has a sparse accompaniment. Measure 91 has a dynamic marking of *p*. Measure 94 includes the instruction *appassionato*.

Measures 95-98. The right hand has a complex melodic line with many accidentals. The left hand has a sparse accompaniment. Measure 95 includes a dynamic marking of *cresc.*. Measure 97 includes a dynamic marking of *rinforz.* and a fingering sequence: 4 1 5 1 4 1 5 1 4 1.

Measures 99-102. The right hand has a complex melodic line with many accidentals. The left hand has a sparse accompaniment. Measure 99 includes a dynamic marking of *rinforz.*. Measure 101 includes the instruction *con ped.*

Measures 103-106. The right hand has a complex melodic line with many accidentals. The left hand has a sparse accompaniment. Measure 103 includes the instruction *stringendo*. Measure 104 includes a dynamic marking of *p sub.*. Measure 105 includes a dynamic marking of *cresc.*. Measure 106 includes a dynamic marking of *poco rit.*

Measures 107-110. The right hand has a complex melodic line with many accidentals. The left hand has a sparse accompaniment. Measure 107 includes a dynamic marking of *ff*. Measure 108 includes a dynamic marking of *sf*. Measure 109 includes a dynamic marking of *sf*. Measure 110 includes a dynamic marking of *sf*.

112 *8^{va}*
il più forte possibile

Animato
 114 *leggero*
poco rallentando *mp*

117

122

127 *8^{va}*
Allegro deciso

132 *8^{va}*
ff

139 *mp*

146 *cresc.* *smile* *rinforzando assai*

153 *sempre ff*

6 8^{va} 6 8^{va}

1 1 5 5 5 5

2 2

161 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

2 5 2 2 5 2

166 8^{va} 8^{va}

3 3 3 3 3 3

172 8^{va}

sf sf *ritenuto* *più rit.* *non piano*

3

Più moderato

181 *p* *rall.*

190 *a tempo* *f* *ten.* *ten.* *ten.* *ten.* *ff*

Vivace

8^{va} 8^{va}

196 8^{va}

"Il tombe enfin... et se releve Roi!" (Victor Hugo).